

Longman Anthology Of Detective Fiction

The Art of Detective Fiction
Detective Fiction and the Rise of Forensic Science
H.C. Bailey's Reggie Fortune and the Golden Age
of Detective Fiction
The Art of Detective Fiction
The Importance of Place in Contemporary Italian Crime Fiction
Strong Poison
Murder Must Advertise
One of My Sons
The Valley of Fear
The Pit-Prop Syndicate
Masters of Mystery and Detective Fiction
The Sign of the Four
3 Books to Know: Detective Fiction
The Great Detective Stories
The Clock Strikes Twelve
The Astonishing Adventure of Jane Smith
The Classic Era of Crime Fiction
The Murder Game: Play, Puzzles and The Golden Age
The Daughter of Time (Inspector Alan Grant Mystery)
A Study in Scarlet
NA NA Ronald R. Thomas Laird R. Blackwell W. Chernaik
Barbara Pezzotti Dorothy Leigh Sayers Dorothy L. Sayers Anna Katharine Green Arthur Conan Doyle Freeman Wills Crofts J. Randolph Cox Arthur Conan Doyle Edgar Allan Poe S. S. Van Dine Patricia Wentworth Patricia Wentworth Peter Haining John Curran Josephine Tey Arthur Conan Doyle

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in the hands of many of the great writers the unravelling of mystery is only one strand within a complex project other things get unravelled too the belief in a rationally explicable world in the beneficent ordering force of culture and civilization constantly the detective story delights in muddying the waters in acknowledging the omnipresent possibilities of anarchy and carnage as a genre it is supremely able to combine popular appeal with the ability to disturb provoke and challenge the reader the essays in this volume all pay tribute to and seek to account for the astonishing durability of the detective story as a narrative genre they range generously taking a variety of theoretical approaches and including detective fiction in languages other than english but particular attention is paid to the golden age of english detective story writing and to the hard boiled american version of the genre this is a collection that will appeal to the scholar and to the devotee alike to all those in fact who cannot resist the lure of finding out whodunit

this is a book about the relationship between the development of forensic science in the nineteenth century and the invention of the new literary genre of detective fiction in britain and america ronald r thomas examines the criminal body as a site of interpretation and enforcement in a wide range of fictional examples from poe dickens and hawthorne through twain and conan doyle to hammett chandler and christie he is especially concerned with the authority the literary detective manages to secure through the devices fingerprinting photography lie detectors with which he discovers the truth and establishes his expertise and the way in which those devices relate to broader questions of cultural authority at decisive moments in the history of the genre this is an interdisciplinary project framing readings of literary texts with an analysis of contemporaneous developments in criminology the rules of evidence and modern scientific accounts of identity

h c bailey s detective reggie fortune was one of the most popular protagonists of the golden age of detective fiction fortune appeared in nine novels yet it was in a series of 84 short stories that were published from 1920 to 1940 where he truly shone combining elements of several popular archetypes the eccentric logician the forensic investigator the hard boiled interrogator the psychological profiler the defender of justice this critical study examines the fortune stories in the context of other popular detective fiction of the era bailey s classics are distinguished by well clued puzzles brilliant sleuthing vivid description and social critique with fortune evoking images of don quixote and the arthurian knights in his pursuit of truth and justice in an uncaring world

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by taking as its point of departure the privileged relationship between the crime novel and its setting this book is the most wide ranging examination of the way in which italian detective fiction in the last twenty years has become a means to articulate the changes in the social landscape of the country nowadays there is a general acknowledgment of the importance of place in italian crime novels however apart from a limited scholarship on single cities the genre has never been systematically studied in a way that so comprehensively spans italian national boundaries the originality of this volume also lies in the fact that the author have not limited her investigation to a series of cities but rather she has considered the different forms of social landscape in which italian crime novels are set through the analysis of the way in which cities the urban sprawl and islands are represented in the serial novels of eleven of the most important contemporary crime writers in italy of the 1990s pezzotti articulates the different

ways in which individual authors appropriate the structures and tropes of the genre to reflect the social transformations and dysfunctions of contemporary Italy in so doing this volume also makes a case for the genre as an instrument of social critique and analysis of a still elusive Italian national identity thus bringing further evidence in support of the thesis that in Italy detective fiction has come to play the role of the new social novel

mystery novelist Harriet Vane knows all about poisons and when her fiancé dies in a manner described in one of her books a jury of her peers think a hangman's noose is the answer but Lord Peter Wimsey is determined to find Harriet innocent and make her his wife originally published in 1930 copyright Libri GmbH all rights reserved

the ad men at Pym's can sell anything even murder the iron staircase at Pym's publicity is a deathtrap and no one in the advertising agency is surprised when Victor Dean tumbles down it cracking his skull along the way Dean's replacement arrives just a few days later a green copywriter named Bredon though he displays a surprising talent for the business of selling margarine alarm clocks and nerve tonics Bredon is not really there to write copy in fact he is really Lord Peter Wimsey and he has come to Pym's in search of the man who pushed Dean as he tries to navigate the cutthroat world of London advertising Lord Peter uncovers a mystery that touches on catapults cocaine and cricket but how does one uncover a murderer in a business where it pays to have no soul

in one of my sons Anna Katharine Green known as the mother of detective novels masterfully weaves a tale of intrigue and familial relationships set against the backdrop of the late 19th century American society this work rich in psychological depth and moral ambiguity explores the complexities of love betrayal and the pursuit of justice Green employs a detailed narrative style infused with vivid characterizations and intricate plotting typical of her pioneering detective fiction that paved the way for future mystery writers her meticulous attention to detail brings to life the moral dilemmas faced by her characters reflecting the period's evolving

societal norms anna katharine green 1846 1935 was an american novelist and poet whose groundbreaking contributions to the detective genre forever altered its landscape her experiences in law and a keen interest in the human psyche influenced her storytelling making her a formidable figure in literature green s ability to address themes of familial loyalty and betrayal reflects her own experiences and societal observations enriching her narratives with authenticity and emotional resonance one of my sons is a riveting exploration of ethical responsibilities and personal sacrifice that will resonate with fans of intricate mysteries and complex character studies readers looking for a thought provoking engagement with the themes of family and justice will find this novel not only captivating but also essential to understanding the evolution of american detective fiction in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

set against the backdrop of a meticulously crafted mystery arthur conan doyle s the valley of fear intricately weaves elements of crime fiction with an exploration of human psychology and societal issues published in 1915 as the second of the four sherlock holmes novels the narrative adopts a dual structure juxtaposing the thrilling investigation of a murder in england with a flashback to the dark intricacies of life in an american mining community doyle s prose is both vivid and suspenseful compelling readers to navigate the labyrinthine plot while immersing themselves in rich character studies all trademark elements of his narrative style that resonates within the larger context of early 20th century detective literature arthur conan doyle s profound interest in the interplay between morality and justice bolstered by his background in medicine and his fascination with spiritualism significantly

influenced his writing his experiences observing the complexities of human behavior coupled with a desire to critique societal norms particularly in class and corruption provide a compelling framework through which the intricate layers of the valley of fear can be understood doyle's own brushes with crime and the burgeoning field of forensic science during this period further invigorate his exploration of detective work's ethical dimensions the valley of fear is an essential read for both mystery enthusiasts and those intrigued by the psychological depths of human character with its engaging narrative and thought provoking themes doyle invites readers to ponder the fragile boundaries between good and evil making this novel not just a thrilling mystery but also a profound commentary on the human condition this work deserves a place on the shelf of any serious literary or detective fiction aficionado

freeman wills crofts novel the pit prop syndicate is a classic example of the golden age detective fiction genre set against the backdrop of early 20th century england the book follows inspector joseph french as he delves into a complex murder mystery involving a powerful mining company known as the pit prop syndicate crofts writing style is characterized by meticulous attention to detail and a focus on the intricacies of the investigation process making this novel a gripping and intellectually stimulating read for fans of traditional detective stories the plot unravels methodically keeping readers on the edge of their seats as french uncovers hidden motives and deceptive alibis through his intricate plotting and clever red herrings crofts showcases his mastery of the detective fiction genre cementing his reputation as a leading figure in the field readers looking for a compelling and well crafted mystery novel that challenges their deductive skills will find the pit prop syndicate to be a captivating and rewarding read

for more than a century the mystery and detective story has been among the most popular forms of fiction in bookstores and libraries some writers edgar allan poe or dashiell hammett for example have attracted a considerable body of critical response others have been the focus of less scrutiny this bibliography is intended for the student general reader or mystery buff who needs

some basic information about the mystery genre and its representative authors selective rather than exhaustive it serves as an introduction entries on the life and work of seventy five writers from margery allingham raymond chandler and amanda cross to p d james john d macdonald edgar allan poe ellery queen and georges simenon appear

the sign of the four hides a secret pact among four convicts and two corrupt prison guards according to mary morstan her father requested her to meet him at the langham hotel in london upon his safe return from india when mary arrived at the hotel she was told her father had gone out the previous night and not returned despite all efforts no trace has ever been found of him the second puzzle is that she has received six pearls in the mail from an anonymous benefactor one per year since 1882 with the last pearl she received a letter remarking that she has been wronged and asking for a meeting holmes takes the case and soon discovers that major sholto a friend of mary s father had died in 1882 and that within a short span of time mary began to receive the pearls implying a connection the only clue mary can give holmes is a map of a fortress found in her father s desk with four names

welcome to the 3 books to know series our idea is to help readers learn about fascinating topics through three essential and relevant books these carefully selected works can be fiction non fiction historical documents or even biographies we will always select for you three great works to instigate your mind this time the topic is detective fiction when edgar allan poe wrote his first tales of ratiocination what he called stories for the mind he had not imagined that he would be creating what we now know as detective fiction for that reason the 1 book selected is a collection of tales from poe s great detective auguste dupin a parisian gentlemen with the sharpest mind british author arthur conan doyle was a fan of poe inspired by dupin tales he created one of the most famous detectives of all fiction sherlock holmes so our book 2 could only be the hound of the baskervilles a harrowing tale of mystery in england s countryside g k chesterton created a different detective a detective who was also a catholic priest the amateur detective father brown often known for his uncanny insight into human evil is our choice 3 the book s name the innocence of father brown this is one of many books in the series 3 books to know if you liked this book look for the other titles

in the series we are sure you will like some of the topics

in patricia wentworth's gripping mystery *The Clock Strikes Twelve* readers are drawn into a web of intrigue set against the backdrop of a seemingly idyllic English country house. The narrative unfolds with meticulous detail, employing Wentworth's signature style characterized by an engaging prose that balances psychological depth with an intricate plot. As the clock ticks towards midnight, the author expertly showcases her mastery in crafting suspense, leading to a climactic unraveling of secrets that entwine a cast of vividly drawn characters, each with their own motives and pasts. This novel not only fits within the golden age of detective fiction but also hints at the shifting societal norms of post-war Britain, highlighting themes of betrayal, loyalty, and the quest for justice. Patricia Wentworth, a prominent figure in the crime fiction genre, built her reputation through a series of compelling works that reflect her acute observance of human nature and society at large. Known for her strong, resourceful female protagonists, Wentworth's experience as a skilled storyteller may have been shaped by her own social background and the tumultuous changes of the early 20th century, which influenced her views on gender and morality. Her career flourished in a time when traditional gender roles were being questioned, allowing her to present female characters who challenge societal expectations. Readers who appreciate classic whodunits will find *The Clock Strikes Twelve* an enthralling addition to their literary repertoire. This novel is not only a compelling detective story but also an insightful commentary on the human condition, making it suitable for those who enjoy delving into the complexities of character and motive. Perfect for a cozy evening read or a book club discussion, Wentworth's deft storytelling will leave suspense lovers entranced until the final page.

In the astonishing adventure of Jane Smith, Patricia Wentworth masterfully combines elements of mystery and adventure, crafting a narrative that captivates readers with its intricate plot and richly developed characters set against a backdrop of early 20th-century England. The novel employs a vivid literary style that embraces vivid imagery and suspenseful pacing. Wentworth's deft handling of dialogue and her keen ability to create atmospheric tension place this work within the realm of classic British detective fiction.

echoing the influences of contemporaries like Agatha Christie while maintaining a distinctive voice Patricia Wentworth a prominent figure in the realm of crime fiction drew from her diverse experiences to inform her storytelling her early career as a novelist during the 1920s and her familiarity with the intricacies of human psychology shine through in her characterizations Wentworth's keen interests in social dynamics and the issues of her time undoubtedly inspired the themes within the astonishing adventure of Jane Smith leading her to weave a tale that not only entertains but also provokes thought this novel invites readers to accompany Jane Smith on her engaging escapades filled with unexpected twists and rich character interactions anyone with an appreciation for classic mystery narratives will find themselves immersed in Wentworth's world her adept craftsmanship promises a rewarding experience for both new readers and seasoned fans alike in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work's timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era's events and influences that shaped the writing a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work's messages connecting them to modern life hand-picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

this lavishly illustrated history features rare covers and classic illustrations revealing how crucial artists were to establishing the identity and popularity of crime fiction during its classic era from 1850 to 1950 a variety of writers developed every important element of the genre the police detective the professional sleuth the hard-boiled private eye the secret agent and of course the criminal masterminds crooks and gangsters from Sherlock Holmes and James Bond to Edgar Allan Poe and Joseph Conrad this book explores an exciting cultural history crime enthusiasts can here see how famous and sometimes infamous works of crime fiction originally looked and how unknown writers and illustrators became responsible for one of the cornerstones of popular culture

from the murder of roger ackroyd to magpie murders and related diversions including cryptic crosswords and cain s jawbone the murder game examines the games authors played with their readers and the importance of puzzles in golden age whodunits

in the daughter of time josephine tey masterfully blends the realms of detective fiction and historical analysis through the eyes of inspector alan grant confined to a hospital bed grant s intriguing investigation into the enigmatic figure of king richard iii serves as a medium to explore themes of truth perception and the construction of history tey s narrative is distinguished by its witty prose and meticulous attention to detail compelling readers to question both the reliability of historical records and the motivations behind them while simultaneously delivering a captivating mystery plot this novel is a pioneering work that challenges the conventional boundaries of the genre reflecting the literary currents of the mid 20th century that increasingly blurred the lines between fact and fiction josephine tey an influential figure in the golden age of crime fiction was known for her unconventional storytelling techniques and deep character development her own skepticism towards historical narratives and societal beliefs often informed her writing inviting readers to scrutinize accepted truths tey s unique perspective bolstered by her background in theater and her love for history finds its most profound expression in the daughter of time where she uses the vehicle of a thriller to explore rich historical themes this book is highly recommended for readers who appreciate a thought provoking blend of mystery and historical inquiry tey s incisive approach will not only entertain but will also instigate a passion for delving deeper into the past whether you re a fan of crime fiction or history enthusiast the daughter of time promises to engage and provoke reflections on the nature of truth itself in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection

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a study in scarlet detective sherlock holmes classic detective stories arthur conan doyle sherlock holmes is a fictional character created by scottish author and physician sir arthur conan doyle a graduate of the university of edinburgh medical school a london based consulting detective whose abilities border on the fantastic holmes is known for his astute logical reasoning his ability to adopt almost any disguise and his use of forensic science to solve difficult cases holmes who first appeared in print in 1887 was featured in four novels and 56 short stories the first novel a study in scarlet appeared in beeton's christmas annual in 1887 and the second the sign of the four in lippincott's monthly magazine in 1890 the character's popularity grew with the first series of short stories in the strand magazine beginning with a scandal in bohemia in 1891 additional short story series and two novels published in serial form appeared from then to 1927 the events in the stories take place from about 1880 to 1914

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