

World Architecture Cross Cultural History

Cross-Cultural History and the Domestication of Otherness Cross-Cultural Trade in World History Cross-Cultural History and the Domestication of Otherness Cross-Cultural Encounters in Modern World History Cross-Cultural Encounters in Modern World History World Architecture Agricultural and Pastoral Societies in Ancient and Classical History A Cultural History of Hair in the Modern Age Traditions and Encounters The Cross-Cultural Process in Christian History Education as History A Generative History of Chinese Culture Journal of Multi-cultural and Cross-cultural Research in Art Education Religion and Trade Beyond Boundaries A Cultural History of the Modern Age A Cultural History of the Modern Age: Introduction. book 1. Renaissance and reformation; from the black death to the thirty years' war Writing Cultural History in Colonial and Postcolonial India Explaining Change in Cultural History Making Sense of Health, Disease, and the Environment in Cross-Cultural History: The Arabic-Islamic World, China, Europe, and North America M. Rozbicki Philip D. Curtin M. Rozbicki Jon T. Davidann Jon Thares Davidann Richard and Spiro Kostof Ingersoll Michael Adas Geraldine Biddle-Perry Jerry Bentley Andrew F. Walls Harold Silver Feng Tianyu Francesca Trivellato Michelle Ying Ling Huang Egon Friedell Egon Friedell Henry Schwarz Niall Ó Ciosáin Florence Bretelle-Establet Cross-Cultural History and the Domestication of Otherness Cross-Cultural Trade in World History Cross-Cultural History and the Domestication of Otherness Cross-Cultural Encounters in Modern World History Cross-Cultural Encounters in Modern World History World Architecture Agricultural and Pastoral Societies in Ancient and Classical History A Cultural History of Hair in the Modern Age Traditions and Encounters The Cross-Cultural Process in Christian History Education as History A Generative History of Chinese Culture Journal of Multi-cultural and Cross-cultural Research in Art Education Religion and Trade Beyond Boundaries A Cultural History of the Modern Age A Cultural History of the Modern Age: Introduction. book 1. Renaissance and reformation; from the black death to the thirty years' war Writing Cultural History in Colonial and Postcolonial India Explaining Change in Cultural

History Making Sense of Health, Disease, and the Environment in Cross-Cultural History: The Arabic-Islamic World, China, Europe, and North America

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this book illuminates our understanding of what happens when different cultures meet twelve cultural historians explore the mechanism and inner dynamic of such encounters and demonstrate that while they often occur on the wave of global forces and influences they only acquire meaning locally where culture inherently resides

the trade between peoples of different cultures from the ancient world to the commercial revolution

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cross cultural encounters in modern world history explores cultural contact as an agent of change it takes an encounters approach to world history since 1500 rather than a political one to reveal different perspectives and experiences as well as key patterns and transformations it studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world the text focuses on first encounters that suggest long term developments and particularly significant encounters that have changed the direction of world history because of the complexities of these encounters the author takes a user friendly approach to keep the text accessible to students with varying backgrounds in history

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introduces readers to the cross cultural study of ancient and classical civilizations the book is divided into two sections the first examining the ongoing interaction between ancient agrarian and nomadic societies and the second focusing on regional patterns in the dissemination of ideas

over the last century there has been a revolution in self presentation and social attitudes towards hair developments in mass manufacturing advances in chemical science and new understandings of bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern the emergence of the ladies hairdressing salon the rise of the celebrity stylist the impact of hollywood an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures experimenting with social taboos and expressing a modern sense of self from the 1920s bob to the punk cut hair has continued to be deeply involved in society s larger issues drawing on a wealth of visual textual and object sources and illustrated with 75 images a cultural history of hair in the modern age presents essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change

walls shows how the demographic transformation of the church has brought us to a new ephesian moment the church is challenged as never before to become one global body with its many cultural and ethnic members contributing their gifts former patterns of domination need to be superseded his seer s eyes probe beneath the surface to bring the reader insights into pentecostalism african traditional religion and the ironic ways in which the

western missionary movement often accomplished things both for good and for ill that its agents never dreamed of

originally published 1983 this book explores the nature of the social history of education it examines what aspects of the history of education have been neglected and why the themes explored include the relationship between education and the emergence of social science the reputations of educationists expectations of higher education in the twentieth century the use of education against poverty and education as policy and case study

this book affords a macro level study of the evolution of chinese culture by examining the harmonious interplay between humans and nature humans and society and humans and the self while exploring its profound implications for modern civilisation and cross cultural dialogue investigating the intricate relationship between these elements through the lens of cultural ecology the book analyses how china s cultural development is both fostered and constrained by its geographical environment economic foundation social structure and political system providing a historical overview of the evolution of chinese culture the book reveals its vitality and distinctive features such as a harmonious nature diverse convergence and continuous growth by comparing ancient and modern civilisations it convincingly demonstrates how chinese wisdom contributes substantially to the sustainable development of human civilisation and facilitates fruitful cross cultural dialogue between different cultures and civilisations this book will doubtless appeal to academics researchers and students of china studies cultural history and comparative cultural studies as well as to readers interested in chinese culture and cross cultural communication

this vibrant collected volume considers the question how exactly did the relationship between trade and religion develop historically examining a wide range of commercial exchanges across religious boundaries around the mediterranean sea and the atlantic and indian oceans during the second millennium it offers a variety of perspectives on this intriguing and surprisingly neglected subject

beyond boundaries east and west cross cultural encounters is a collection of essays which span several countries centuries and disciplines in their

exploration of east west cultural exchanges and interactions the chapters are arranged in chronological and thematic order and encompass the cutting edge research of a diverse group of international scholars the subjects range from archaeology art history and photography to conservation sociology and cultural studies with cross disciplinary examples of classical modern and contemporary periods the book seeks to inspire new ideas and stimulate further scholarly debate on the convergence dissimilarities and mutual influences of the visual arts and material culture of asia the middle east europe and the united states the volume will be of interest to scholars and students working in the fields of art and cultural history as well as intercultural studies it will be equally useful to collectors artists and curators of global art and world cultures

analyzes indian cultural histories written between 1870 and the present focuses on english language texts by bengali historians on the subject of literature and culture and compares indian writing on cultural heritage to the dominant forms of european historiography prevalent during the colonial period

change is the stock in trade of historians if we have no concept of change and no sense of the past as different from the present then consequently we cannot have an historical sense in the deepest meaning of the term however historians rarely discuss change per se in very explicit terms what constitutes change how do you know when change has happened how do you define or measure it are there different kinds of change these are some of the issues explored in this book ireland has been in a process of extremely rapid cultural change in recent decades whether in the precipitate decline in the influence of the catholic church or in the rapid adoption of globalised market culture reflecting on the general nature of such change is a prerequisite for understanding ireland s place in a new cultural economy this collection is based on papers presented to the 25th biennial irish conference of historians held at the national university of ireland galway may 2001

this book has been defined around three important issues the first sheds light on how people in various philosophical religious and political contexts understand the natural environment and how the relationship between the environment and the body is perceived the second focuses on the perceptions that a particular natural environment is good or bad for human health and examines the reasons behind such characterizations the

third examines the promotion in history of specific practices to take advantage of the health benefits or avoid the harm caused by certain environments and also efforts made to change environments supposed to be harmful to human health the feeling and or the observation that the natural environment can have effects on human health have been and are still commonly shared throughout the world this led us to raise the issue of the links observed and believed to exist between human beings and the natural environment in a broad chronological and geographical framework in this investigation we bring the reader from ancient and late imperial china to the medieval arab world up to medieval modern and contemporary europe this book does not examine these relationships through the prism of the knowledge of our modern contemporary european experience which still too often leads to the feeling of totally different worlds rather it questions protagonists who in different times and in different places have reflected on their own terms on the links between environment and health and tries to obtain a better understanding of why these links took the form they did in these precise contexts this book targets an academic readership as well as an informed audience for whom present issues of environment and health can be nourished by the reflections of the past

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